

FUSA is the result of the encounter between Althea Dance Company and the Fondation des Etats-Unis (FEU). Together, they are creating a socially engaged Franco-American contemporary dance festival. The festival presents a choreographic vocabulary inspired by the crossing of two cultures who meet, nourish each other, and explore together. FUSA, by fostering creativity, promotes and reinforces the friendship between France and the US through movement. The festival offers the selected artists a performance opportunity to freely embody their creative expression.

Althea Dance Company has been in artistic residency at FEU since 2018. They offer an annual contemporary dance workshop – In Motion – designed for semi-professional and professional dancers who wish to develop their technique and creativity. The workshop offers choreographic sessions resulting in the creation of a piece, which will be presented at FUSA, along with the work of the selected artists. This year, the festival performance will take place in New York at the International House on Saturday, August 3rd at 7:00 pm.

Call for Projects

FUSA is open to professional Franco-American dance companies and/or companies with a strong connection between the two countries. The festival offers a modest financial contribution of 150 dollars per company, rehearsal spaces including 3 hours in the performance hall. One choreographer may be invited to give a class as part of the In Motion VI workshop.

All choreographic forms are accepted (solo, duo, trio, etc.)

Length: 8-20 minutes

Deadline: Thursday, May 30 @ 11pm

Please submit your project proposal to application.fusa@gmail.com including the following:

- Your CV
- Your proposal in PDF format (project, company, artists bios, the France-USA connection)
- Links to YouTube or Vimeo videos
- An extract of the piece if it is a work-in-progress or the full-length video

Date and Venue

The performance will take place in New York at the International House on Saturday, August 3rd at 7:00 pm.

Please note that it is not a theater, but a beautiful Art Deco space with natural. Very basic technical support will be available if needed (simple lighting, music...).

Further Information

Send an email to Thea Bautista and Noëmi Haire-Sievers, Co-Directors of the festival:
althea@altheadance.com and culture@fondationdesetatsunis.org

Applications will not be accepted via these email addresses.