

**FUSA – Festival de Danse France-USA
by Althea Dance Company & Fondation des États-Unis**



FUSA is a contemporary dance project designed as a living bridge between the French and American dance scenes. Led by Althea Dance Company, based between Paris and New York, FUSA creates a space for exchange, experimentation, and performance for artists from diverse cultural and aesthetic backgrounds.

Structured as a traveling biennale, FUSA alternates between France and the United States. Since its launch in 2023, it has been presented at key venues such as the Fondation des États-Unis in Paris and La MaMa Theater in New York, showcasing powerful, emerging voices and dynamic new works from both sides of the Atlantic.

The festival offers a rich program of performances and workshops, encouraging selected artists to fully embody their creative freedom. FUSA promotes a continuous dialogue between choreographic practices, languages, and audiences—nurturing contemporary creation across borders.

FUSA returns to Paris in 2025 with an expanded format and two unique evenings of performance. On September 18, the Consulat Voltaire will host a festive opening night with a ticketed performance. The venue includes a bar and social space, inviting the audience to meet the artists and dancers in a relaxed and convivial setting. On September 19, the festival continues at the Fondation des États-Unis with a more intimate evening designed to welcome the FEU's community, while remaining open to all. Each night will feature a different lineup, offering audiences two distinct experiences and perspectives on contemporary dance.

FUSA is more than a festival — it is a space for circulation and connection, where geographical and artistic boundaries dissolve to make room for movement, dialogue, and collective creation.

Call for Projects

FUSA is open to professional Franco-American dance companies and/or companies with a strong connection between the two countries. The festival offers a modest financial contribution of 150 euros per company. One choreographer may be invited to give a class as part of the In Motion VII workshop.

All choreographic forms are accepted (solo, duo, trio, etc.)

Length: 8-30 minutes

Deadline: Thursday, June 20 @ 11pm

Please submit your project proposal to applyforfusa@gmail.com including the following:

- Your CV in PDF format
- Your proposal in PDF format (project, company, artists bios, the France-USA connection)
- Links to YouTube or Vimeo videos (An extract of the piece if it is a work-in-progress or the full-length video)

Date and Venue

The performance will take place in Paris on September 18th at Consulat Voltaire and on September 19th at Fondation des Etats-Unis. The lineups will differ each evening, and FUSA's team will assign each selected company to a specific date..

Please note that the venues are not traditional theaters. Basic technical support will be available if needed (simple lighting, music...). Choreographers must be willing to adapt to the technical limitations of the space.

Further Information

Send an email to Thea Bautista and Deborah Corrales, the festival's director and producer:
althea@altheadance.com and production@altheadance.com

Applications will not be accepted via these email addresses.